

EVERYTHING IS ABOUT TO CHANGE



# OTELO BURNING

CINCA PRODUCTIONS in association with THE NATIONAL FILM AND VIDEO FOUNDATION and SABIDO PRODUCTIONS presents "OTELO BURNING"  
STORY BY JAFZA MAMABOLO THOMAS CHUMEDU AND SIRILE XABA FILM BY TSHEPANG MOHLOMI AND NOLWAZI SHANGE EDITOR LANCE GEWEY PRODUCED BY MEGAN GILL  
EXECUTIVE PRODUCERS RICHARD GREEN PRODUCED BY KEVIN FLEISCHER ZANELE MTHEMBU WRITTEN BY JAMES WHYLLS SARA BLECHER THE CAST DIRECTED BY SARA BLECHER



[www.oteloburning.com](http://www.oteloburning.com)

*'...the story is compelling; in short, it checks all the right boxes'* Roger Young- Mahala

## PRODUCTION NOTES

Cinga Productions  
in association with  
The National Film and Video Foundation  
and  
Sabido Productions  
Presents

# **OTELO BURNING**

JAFTA MAMABOLO

THOMAS GUMEDE

SIHLE XABA

TSHEPANG MOHLOMI

NOLWAZI SHANGE

KENNETH NKOSI

HARRIET MANAMELA

HAMILTON DHLAMINI

MOTLATSI MAFATSHE

MATTHEW OATS

Director

SARA BLECHER

Screenplay

JAMES WHYLE

SARA BLECHER

and

THE CAST WORKSHOP

Story Editor

CLARENCE HAMILTON

Producer

SARA BLECHER

Line Producer

RICHARD GREEN

Executive Producers

KEVIN FLEISCHER

ZANELE MTHEMBU

Director of Photography

LANCE GEWER

Editor

MEGAN GILL

Production Design

ANITA VAN HEMERT

Original Score

ALAN LAZAR

TIAGO CORREIA-PAULO

Casting

MESHAK MAVUSO

SARA BLECHER



## **SYNOPSIS (short)**

Shot in Durban and directed by Sara Blecher (*Surfing Soweto*), the film tells the story of a group of township kids who discover the joy of surfing. It's set in 1989, against a backdrop of brewing violence in Lamontville.

When 16-year-old Otelo Buthelezi takes to the water for the first time, it's clear that he was born to surf. But then tragedy strikes. On the day that Nelson Mandela is released from prison, Otelo is forced to choose between surfing success and justice. This is a beautifully made, insightful and entertaining film that captures a turbulent time in the history of South Africa.

## SYNOPSIS (long)

It is 1989 and the struggle against apartheid has reached its peak. The story starts when 16 year old Otelo Buthelezi, his younger brother Ntwe and his best friend New Year are invited to the beach-house where their new friend's mother is a domestic worker.

They watch Mandla Modise surf and he takes the boys into a world previously closed to them. It is exactly the opposite of the township where they live – a place under a constant and growing threat from political violence fuelled by Inkatha hostel dwellers on one side, and United Democratic Front comrades on the other. For the boys, who previously had a deep-seated fear of the sea, “flying on water” comes to represent freedom, and they are sold.

Soon, everyone recognises that Otelo is truly gifted on the water, a surfing star in the making. An older white man, Kurt Struely, approaches the boys, certain of their potential. He invites them to his home to watch some professional surfers on video. He also paints an enticing picture of the life they could have if they learn to master the waves. With practice, Otelo soon outshines his friend, Mandla, whose resentment builds even more when Dezi, New Year's younger sister, falls for Otelo.

As the boys begin to win competitions, Mandla's jealousy grows and eventually he betrays his friend. In exchange for money for a new surfboard, he sells Otelo's brother out as a suspected informer for the apartheid security police.

When Otelo discovers the truth behind his younger brother's death, he has to make a choice between the money, glamour, girls and superstardom of international surfing and justice for Ntwe. On the day Nelson Mandela steps out of prison for the first time in 27 years, the young boy makes a choice that will change his life forever.

Otelo Burning is the opening film for the 32nd Durban International Film Festival. The film is directed by Sara Blecher and is in Zulu with English subtitles. It stars Jafta Mamabolo (Generations), Thomas Gumede (A Place Called Home), and Tshepang Mohlomi (Izulu Lami).

## **Q & A: SARA BLECHER (Director / Producer)**

### **How would you describe the film?**

Somewhere between *City of God* and *Blue Crush*, *Otelo Burning* is an emotional coming-of-age story about township kids learning to surf. Set against the backdrop of Nelson Mandela's release from prison, it looks at the enormous potential for change at the time of apartheid's downfall – all seen through the eyes of a child.

The idea behind *Otelo Burning* germinated and grew in the small township of Lamontville on the east coast of South Africa. It is a visually dynamic and emotionally powerful drama about two friends who discover surfing as the only way out of their township and the misery of their lives. They are on the cusp of making it in this world when they turn on each other. After this the story becomes one of greed, betrayal and jealousy; a metaphor for a nation grappling with its own freedom. It's a young, vibrant, sexy story, and one that's never been shown on the big screen before. I don't think people would put young black kids in 1990 together with surfing; that's what makes it so striking, so unique and so local.

Loosely based on a true story about a group of swimmers in the township, the story tracks Otelo, New Year and Mandla as they battle to improve their lives. It focuses on the swimming pool in the township which touched and influenced the lives of these young children. This swimming pool is the only one on that entire coastline that survived the onslaught of gangsters and the ravages of Apartheid. It successfully produced nearly 90% of all the Zulu lifeguards on the Durban beach front.

### **How long did it take to develop the film and how did you go about it?**

The film was in development for over seven years and, much like *City of God*, came out of an extensive workshop process conducted with a group of people in Lamontville, near Durban. That process started in 2004 when the directors and producers managed to bring together a group of ex-gangsters, builders, lifeguards and swimmers – all residents of the township who had been witnesses or participants in the story upon which the film is based. In conjunction with the Market Theatre Laboratory, we held a series of workshops funded by The Ford Foundation.

Two years later, acting workshops were held with the same group. The intention was to give the participants basic acting skills. (This process was so successful that many of the participants were chosen for lead roles in a local drama series.)

As a result, the story is infused with realism and has acquired many layers from the work shopping process. It's not just a story that someone sat in a room and made up. It's a Lamontville story, told by the people of Lamontville.

The project was subsequently taken to the No Borders IFP in New York in September 2009, and was chosen for the IFP Independent Film Narrative Labs in 2011. It has been funded by Private South African investors, using the DTI rebate.

### **What contribution does the film make to the telling of South African stories?**

For many years, South African filmmakers have felt the need to shape their films to appeal to foreign audiences. This diluted the integrity and power of their stories and diminished what is unique and compelling about them.

However, recently, following the successes of Tsotsi, Jerusalema and White Wedding, this is beginning to change. There is a new group of young filmmakers – many of us who have honed our skills on the streets of violence-wracked townships and low-budget drama sets - are now beginning to tell stories in a more direct and authentic way that allows universal truths about courage, and jealousy, love and betrayal to emerge more convincingly.

### **What is the look and feel of the film?**

The Director of Photography is Lance Gewer, who shot Tsotsi. Along with his enormous talent he also brought with him valuable experience that was a great support to me as a first time feature director. Much of the film was shot handheld on location in KwaZulu Natal to give the story the gritty realism of life in the township at that time.

It's shot in a mix of the nostalgic browns and blues of traditional surf films and the intense array of green of the KwaZulu Natal townships at the height of their full summer bloom. It's a visual feast. We also used water in a number of dramatic turning points throughout the film as a metaphor for the threshold that the characters cross from one world into another.

Most of the film was shot on a RED camera, provided by Panavision.

### **How did you select the cast?**

The cast is mostly made up of young up-and-coming actors some of whom have come through our workshop process and who are integrally involved in the world of the story. This gives the film the authenticity and local vernacular that is so critical for local box office success. The performances are natural and convincing.

### **What were some of the highlights of filming?**

The shoot involved a lot of improvisation. During shooting I was approached by two of the actors who'd been up all night thinking about a scene that they thought should be added to the movie. The three of us talked through the scene, developed it and shot it right there and then. I now think it's one of the best scenes in the movie. This type of process was possible because the actors inhabited their characters completely. For a lot of people it was a really great shoot, because in a way we were living the story with the people of Lamontville.

### **Where was the surfing shot?**

All the surf filming was shot along the KwaZulu Natal coastline. Because you cannot guarantee perfect surfing conditions for shooting, this was scheduled separately from the main shoot. One of the biggest challenges during the shoot was the weather. The minute it rains the rivers wash into the sea and it turns brown. So you can't shoot surf scenes while it's raining, nor for days afterwards.

Trying to match the weather during the surf shoot with the weather during the main shoot was technically very challenging.

The surf scenes were filmed on a Canon 5D by Fixer Films from Cape Town, a company that specialises in filming surfing. .

### **What was it like to film in isiZulu?**

It was a challenge. I have learned to understand some Zulu, but I can't actually speak very much. But I've actually never directed a movie in English. In a funny way it's liberating. Many directors get stuck thinking that dialogue and language is the story. I think it's more of a prop; it's something actors use in the scene, as one of many tools to tell the story, but it's not the story. If you don't actually understand the dialogue it's easier to see it as a prop and to focus on the story itself. More important though, the fact that the movie is in Zulu makes it more authentic and real and I think it's likely to attract a Zulu audience.

## **FESTIVALS AND PREMIERES**

After causing a stir as the opening film of the 2011 Durban International Film Festival, *Otelo Burning* made its international debut at the 16th annual Busan International Film Festival (BIFF) in Korea. BIFF is Asia's most prestigious and largest film festival and *Otelo Burning* was one of very few African film to feature at the festival along with films from Asia, Europe and America.

Following its international premiere at BIFF, the film made its U.K premiere at the 55th BFI London International Film Festival in October.

*Otelo Burning* premiered in the Middle East in December 2011 at the 8th Dubai International Film Festival (DIFF), the leading film festival in the Middle East, Asia and Africa.

Two of the film's stars, Jafta Mamabolo and Thomas Gumede were in Dubai to represent the film and documented their experience via Twitter.

## **HONOURS**

*Otelo Burning's* director Sara Blecher was awarded the IFP Adrienne Shelly Director's Grant in New York.

The response from the judges to the film was overwhelming. Andy Ostroy, the founder of the foundation remarked:

"I was utterly blown away by this film. I fell in love with the characters and their journey from the get-go and was riveted throughout. It was beautifully shot and told, and the story is heartwarming, inspiring and tragic all at the same time."

The Adrienne Shelly Foundation, dedicated to actress and filmmaker Adrienne Shelly, promotes the advancement of talented women filmmakers through the aid of grants. The IFP Labs Director's Grant (also known as the Adrienne Shelly Director's Grant) is in its 5th year of existence and is awarded to a promising filmmaker each year.

Adrienne Shelly was an American actress, screenwriter and director. She died tragically in 2007, whilst filming 'Waitress'. Her late husband founded the Adrienne Shelly Foundation in her memory.

This is an incredible achievement for both the film and for Sara Blecher. "I am thrilled and honoured and so excited that the film seems to be finding an audience in America", says Blecher.

Sara is a former recipient of the CNN African Journalist of the Year Award.

Otelo Burning is one of the few South African films that has triumphed on the international festival circuit. It has been hailed by both international and local film communities as a great success.

## **BIOGRAPHIES: CAST**

### **JAFTA MAMABOLO (Otelo)**

Jafta Mamabolo attended the National School of the Arts where he studied speech and drama. He is a South African actor best known for his role as the young Kunene in the 2008 feature film *Jerusalema*. He is also known for his role as Thapelo in the third and fourth seasons of the SABC1 youth drama series *Soul Buddyz*. His early work includes presenting jobs on *The Molo Show*, *YO TV*, *Hot Kids*, *Craze E*, *Knock Knock* and *Xiluva*. He has also appeared in *The Lighthouse*, *Red Ribbon* on SABC2, *Erfsondes* and *Brothers in Law*.

He is fluent in several South African languages and has worked on radio dramas for *Motsweding FM*, *Lesedi FM*, *Ukhozi FM* and *Thobela FM*.

### **THOMAS GUMEDE (New Year)**

Thomas Gumede is an actor and comedian best known for his role as Siphwe in the SABC 1 drama series *A Place Called Home*. He is also known for being the co-host of the SABC 1 youth talk show *The Cypher*. He had a starring role in the SABC 1 drama series *Bay of Plenty*, from 2007 to 2008. Other television series he has acted in include *Gothia Caper*, *Mthunzini.com*, *Backstage*, *Home Affairs* and *Soul City*. He has performed at numerous live comedy gigs, including the successful 99% *Zulu Comedy Show* in Durban. Thomas hosted the SABC 1 reality competition talent show *So You Think You're Funny!*, from November 2008 to January 2009.

### **SIHLE XABA (Mandla Modise)**

Sihle Xaba is a South African champion body boarder and a surfer who was the lead actor in the SAFTA award-winning drama series *Bay of Plenty*. He is also an eThekweni Municipality life-guard. *Otelo Burning* is to an extent based on Sihle's own real-life experiences.

### **TSHEPANG MOHLOMI (Ntwe)**

Tshepang Mohlomi portrayed the street urchin Chili-Bite in *Izulu Lami/My Secret Sky*, a role for which he was awarded the Best Supporting Actor prize at the 2010 South African Film & Television Awards (SAFTAs), and the award for best child actor at 2011's African Academy Awards held in Nigeria. He also appears in *At Ellen's Age* (2010). Tshepang is small for his age, but is a natural leader with a great sense of humour.

### **NOLWAZI SHANGE (Dezi)**

Nolwazi Shange is best known for her role as Precious in the second season of the SABC 1 drama series *A Place Called Home*, from 2008 to 2009. She guest starred in the first episode of the third season of the SABC 1 drama series *Mthunzini.com* in the role of Zinhle, the youngest of three daughters accused of killing their tyrannical mother. She also had a starring role in the 10th season of the SABC1 drama series *Soul City*, in 2010.

### **KENNETH KNOSI (Oscar Buthelezi)**

“Kenny is a natural born clown with a gift for explosive physical comedy, but unlike other local comedians he roots his comedy in the truth of South Africa’s still uneasy race relations in a manner that is both hilarious and biting,” said Barry Ronge, writing in the Sunday Times.

Kenneth got his first taste of acting in 1986 as part of a community theatre group. He realised the need to perfect his craft, and in 1993 he enrolled at the Market Theatre Laboratory as a student in dramatic arts. He made his debut in 1995 with his former teacher Robert Coleman in a comedy called Afrodizzia at the Johannesburg Civic Theatre. In that same year he met up with Annie Barnes who specialise in children’s theatre at the Civic Theatre. The union was a spectacular success that went on for almost three years.

Once he’d conquered the theatre world, Kenneth ventured into television. His first role was in the South African soapie Isidingo. Soon after he landed a part in Saints, Sinners and Settlers, written by Zakes Mda and directed by John Matshikiza. His face also became familiar as he was on The Toasty Show in the mornings on e.tv.

Kenneth appeared in Fela’s TV, and Tsotsi (winner of the Oscar for Best Foreign Film), Jerusalema, Surprise, and the international sci-fi hit District 9. He created the role of Elvis (for which he won a SAMA best actor award) and co-wrote and produced White Wedding.

### **HARRIET MANAMELA**

Harriet Manamela has appeared in the films Hijack Stories (2000), Country of My Skull (2004), Yesterday (2004) and Hotel Rwanda (2004). She also appeared in the 2006 mini-series When We Were Black. Her television career started in 1998 with Soul City, Isidingo, Yizo Yizo II, Justice For All II & III, Zero Tolerance, Soul Buddyz and Behind The Badge. Manamela was nominated for a Vita award for Best Supporting Actress, for her role in Isidingo.

### **HAMILTON DHLAMINI**

Hamilton Dhlamini is a South African actor best known for his television roles as businessman Korea in the SABC1 sitcom Mzee wa Two Six (2005) and as Prosper in the SABC1 drama series Mzansi.

He had a leading role as the janitor Lucky in the SABC1 mini-series adaptation of Shakespeare's King Lear, Izingane zoBaba, from April to May 2008.

In 2009 he replaced James Ngcobo as the lead character Mojo Khumalo on the SABC2 sitcom Stokvel, for the sixth season.

### **MOTLATSI MAFATSHE**

Motlatsi Mafatshe is a South African actor who has had minor appearances on television series like Backstage, Home Affairs, Scandal! and Elalini. He also appeared in the mini-series When We Were Black in 2006. He played the lead role of Wandile Dhlomo in the drama series Shooting Stars on e.tv. In 2010 he starred as Last Born in the SABC2 drama series Hola Mpinji.

## **BIOGRAPHIES: CREW**

### **SARA BLECHER (Director / Producer)**

An award winning documentary director and producer, Sara Blecher executive produced and directed Bay of Plenty, a SAFTA (South African Film and Television award) winning 26-part drama series for SABC 1. The series chronicled the lives of a group of Zulu life guards on the Durban beach front. It was largely based on research and work she'd done over the years with the lifeguards and surfers on the Durban beach front.

In 2009 she produced and directed the South African version of Who Do You Think You Are? Based on the BBC format of the same name, this 12-part series traces the ancestry of well known South African celebrities including Vusi Mahlasela, Zapiro, and HHP.

Sara is a co-founder of Cinga Productions which, together with Ochre Films, produced the international Emmy-nominated drama series Zero Tolerance for SABC 2. She co-wrote, directed and produced episodes in all three series of this production. She also freelances as a drama and documentary producer/director.

Sara made some outstanding and noteworthy documentaries for Curious Pictures and the SABC's Award winning current affairs program, Special Assignment, where she worked as a senior producer for two years.

Awards for these documentaries include an Avanti for From Russia with Love (about mail-order brides) and in 2003 a CNN's African journalist of the year award in the Arts and Culture category for Kobus And Dumile.

She has extensive television and theatre experience and has worked as a researcher and production assistant for numerous major overseas film companies, including BBC, WGBH, Channel 4 and NBC. She has been an associate producer on The First Accused, an Emmy-nominated documentary for PBS and SABC 3. She was an assistant director and associate producer on Scientific American Frontiers, produced by PBS. In 2011 she released Surfing Soweto, a documentary following the lives (and deaths) of a group of so-called 'train surfers' in South Africa.

Otelo Burning, shot in Durban, South Africa, in July 2010, is her first feature film.

### **CLARENCE HAMILTON (Story Editor)**

Clarence Hamilton trained as a filmmaker at Ryerson Polytechnic (now University) where he studied towards a Bachelor in Applied Arts (Film), graduating in 1990. Since his return to South Africa in 1992, after an 18 year exile, he has worked extensively as a writer, director and executive producer in the film and television industry. Among his credits as writer, director and executive producer are Molo Fish! Avoiding the Truth (1997) a 13-part television drama and the first South African-Canadian official co-production, and Molo Fish II - Into the Unknown, a ten-part sequel aired in 2004.

Clarence also worked as head-writer on the first season of Takalani Sesame (2000), a South African adaptation of the US originated children's educational television series, Sesame Street. In 2002 he

was co-creator along with Ngairé Blankeberg of Gazlam, a 13-part HIV drama. In 2003 he worked as head-writer for season three of Soul Buddyz, an educational family drama series conceived by Soul City.

In 2004 as executive producer of Flowers of the Revolution, Clarence was responsible for providing training, leadership and creative vision for the young graduates of the National Electronic Media Institute of South Africa (Nemisa) as well as for his more experienced mentee director, Nomonde Gongxeka, in the production of a three part documentary series on unsung heroines of the SA struggle for liberation.

In 2005 Clarence became co-project leader with Alby James and Philip Roberts in Sediba, a feature film and television script development program of the National Film and Video Foundation. During this period he mentored script editors, script editor trainees and supervised the development of four feature scripts to first draft and five ground-breaking mini-series, among them adaptations of Shakespeare, all commissioned by the SABC.

Clarence joined the NFVF as development and production executive in 2007 and was appointed head of production and development in 2009.

#### **LANCE GEWER (Director of Photography)**

Lance is an internationally recognised award winning cinematographer who works on feature films, documentaries, commercials, and drama, on film and digital platforms for cinema and television. During the 25 years he has been shooting, Lance has also written, produced and directed productions and has a solid understanding of all spheres of the mediums. He directed photography on Tsotsi (winner of the Academy Award for Best Foreign Film in 2006), Beat the Drum (27 International awards), Jozi and Spud. The cover and feature article in American Cinematographer (March 2006) and Kodak's In Camera (April 2006) were dedicated to Lance's work.

#### **MEGAN GILL (Editor)**

Megan Gill edited Tsotsi, which won the 2005 Academy Award for Best Foreign Language film.

Born in Malawi, Gill grew up in Johannesburg, South Africa. She began working as an assistant editor in 1988. Gill has assisted on numerous South African and international features and television productions including: Sarafina!, Cry, The Beloved Country, Good Man in Africa, Ghost and the Darkness. Gill made the break to cutting in 1997 and has since edited many local and international features including Rendition, Jozi, Wolverine, Spud and many South African television series and documentaries.

#### **ANITA VAN HEMERT (Production Design)**

Anita van Hemert has worked on several feature films as production designer, including Protect The Nation (2010) and the SABC 2 short film House of Love (2007). Prior to that she was responsible for standby props on a number of feature films. She has also done set dressing and art directing on a number of television drama series, comedies, game shows, soaps and commercials. In 2009, she won a SAFTA Golden Horn for Best Art Direction in TV Drama for the series Bay of Plenty, directed by Sara Blecher.

## CAST

Otelo	JAFTA MAMABOLO
New Year	THOMAS GUMEDE
Mandla	SIHLE XABA
Ntwe	TSHEPANG MOHLOMI
Dezi	NOLWAZI SHANGE
Oscar Buthelezi	KENNETH NKOSI
Mother Christmas	HARRIET MANAMELA
Blade	MOTLATSI MAFATSHE
Kurt	MATTHEW OATS
Potential Sponsor	DAN ROBBERTSE
Surf Shop Attendant	NEIL COPPEN
Master of Ceremonies	JAIME MAIN-BAILIE
Kevin	BYRON LANGLEY
Ma Modise	NOSISA NTULI
Amachain	DUMISANI DLAMINI
Baba Ndlovu	SDUDUZO KAWULA
Sgora	BHEKANI SHABALALA
Xolani	ROBERT NKOSI
Terror Gcaleka	PRINCE SHIBE
Inkatha Man at shebeen	JABULANI MFEKA
Drunk Man	BHEKITHEMBA 'PEPE' MAJOLA
Man two	TIKI NXUMALO
Little White Girl	CANA FOSTER
Judges	DYLAN RUFFEL
	BRANDON SIJAC
	RYAN WAN DER MERWE

New Year's Girl at Party	MASTANDWA MOKOENA
Sorry Man at Party	SIYABONGA 'MPA' NXUMALO
News reader	JESSICA PITCHFORD
Otelo Surf Double	QUINTON SHABALALA
New Year Surf Double	MESHAK MQADI
Screenplay	JAMES WHYLE
	SARA BLECHER
	THE CAST WORKSHOP
Story Editor	CLARENCE HAMILTON
Narration	JUSTINE LOOTS
Script Doctor	THANDI BREWER
Script Supervisor	BRUCE MOLEMA
Continuity Intern / Translator	LINDA MASHISHI
Casting	MESHAK MAVUSO
	SARA BLECHER

## **CREW**

Director	SARA BLECHER
Director of Photography	LANCE GEWER
Camera Operator	LANCE GEWER
B Camera Operator	NIC HOFMEYR
Focus – 1st Cam	PAM LAXEN
DIT Wrangler	KARL SCHMIDT
Camera Assistant	ALEX MAGOMBO
Camera Trainee / 3rd Assist.	SICELO MAMLE
Key Grip	ANDREW VAN BILJON
Best Boy Grip	MARK SHONE

1st Assistant Grip	NKOSINATHI MTOLO
Rigging grip Daily	HARRY MARÉ
Gaffer	DAVE HOWE
Best Boy Lights	GIDEON PRETORIUS
1st AD	RICHARD GREEN
2nd AD	THABANI GIGABA
3rd AD / Extras Co-ordinator	NJABULO CWELE
Locations /Unit/Transport Manager	CLEM HENNESSY
Unit Assistant	BHEKI SHUSHA
Drivers	SIZA KHAWULA
	NKOSINATHI NTOLO
	MARK SHONE
Medic on set	SIHLE XABA
Tutor/Childminder	JOHAN VENTER
Spark	JEROME MBATHA
Rigging Spark Daily	KWAZI KHUMALO
Sound Engineer	SHAUN MURDOCH
Boom Swinger	TRAVIS NEL
Production Manager	ADDIE VIGÁRIO
Production Coordinator	SASHA NIRMUL
Production Assistant	BONGANI GUMBI
Production Assistant	NKOSINATHI GAMBUSHE
Production Assistant	MONDLI SHOZI
Production Intern	TIDIMALO MOTLHAMME
Production Accountant	ALLISON PALMER
Production Design	ANITA VAN HEMERT
Art Director	CHANTEL CARTER

Set Dresser/Construction	MORGAN MUDHANADZO
Props Master/Standby Props	DEREK O'CONNOR
Standby Assistant/Driver	WELCOME GUMEDE
Scenic	BHEKI KHUMALO
Research & Set Dressing	MIA-CARLA BUNGE
Loca Art Department Assisant	IANDA SIKHOSANA
Costume Designer	RUY FILIPE
Wardrobe Supervisor Surf Unit	PATRICK FLYNN
Wardrobe Supervisor	NOMONDE NGEMA
	SAM KELLY
Wardrobe Standby Assistant	THEMBI BUTHELEZI
Seamstress	EUNICE GUMEDE
Key Make-up & Hair	JACQUI BANNERMAN
Assist. Make-up & Hair Trainee	PRINCE SHIBE
SFX Supervisor	LEON BREYTENBACH
SFX Coordinator	JENN ROBINSON
Stuntmen	SHANE HOAL
	XOLANI MTHETHWA
	SANDILE SAMAMANE
	MXOLISI GUMEDE
	MICHAEL NKOSI
	ERIC MTSHILIDE
Stills	CRAIG EWING
	DANIEL CUTHBERT
	ANDREW MAHLANGU
	KEVIN FLEISCHER
Surf Unit	RICHARD MOERDYK

	NEIL WEBSTER
Surf Consultant - Umkomaas	MARK ANDERSON
Land Cameraman	NIC HOFMEYR
Ski Driver	JEREMY PHILLIPS
Water Camera Assistant	ADRIAN CHARLES
Surf Consultant	SIHLE XABA
EPK Surf / Continuity Advisor	ANDY DAVIS
Editor	MEGAN GILL
Additional Editor	KARYN BOSCH
Assistant Editors	KHOLOFELO MALATSHI
	NOMPILO VILAKAZI
Trailer Editor	MANDY ROBERTS
EPK Producer	XOLI MATOMELA
EPK Co-producer	ANDREW MAHLANGU
Post Production & Digital Intermediate	THE REFINERY
Post Production Supervisor	TRACEY WILLIAMS
Digital Intermediate Producer	LAUREN VAN RENSBURG
Post Production Assistant	JENNY NURSOO
On-line Editor	TERRY SIMPSON
Baselight Colourist	ALEX MAY
Title Design	ALEXANDER MELCK
Sub-titles & Mastering	JOHN BRINK
End Roller	ADRIAAN SMUTS
Systems Engineer	SYLVESTER MOTLOUNG
QC Engineer	AXEL KOMPAT
Film Recording ARRI at	THE REFINERY

Film Recording Engineer	GERHARD KRIEL
Sound Post Production	AREA 5.1
Re-recording Engineer	CHARLOTTE BUYS
Sound Designer	JULI VANDENBERG
Dialogue & ADR Track-lay	MICHAEL BOTHA
Foley Artist	JULIET PHILLIPS
Foley Recording Engineer	ALEX PICCARD
ADR Recording Engineer	MICHAEL BOTHA
Production	
Sound Systems Engineer	BARRY DOUGLAS
Optical Sound Negative	TECHNICOLOR (UK)
Film Laboratory	THE FILM LAB
Original Score	ALAN LAZAR
Additional Original Score	TIAGO CORREIA-PAULO
Trailer Score	NIC PATON
Music Supervisor	DAVE DURBACH
Score Recording	BUREAU OF DIVINE MUSIC, LOS ANGELES
Score co-producer	BO JACOBSON
Guitars	JOSH JOVE
Vocals	SASKIA GAREL-CHEN
Score Mix	CASEY STONE
Score Mix Johannesburg	GAVAN ECKHART,
Score Publisher	LALELA MUSIC
Music Services USA	PIRMIN MARTI

National Film and Video Foundation

Head - Production and  
Development  
Head - New Ventures

CLARENCE HAMILTON  
RYAN HAIDARIAN

Music

***Induna*** (The Headman)

Performed by SHIYANI  
NGCOBO  
Written by  
Courtesy of UKZN  
Published by UKZN

***March in the Line***

Performed by CASINO  
Written by Siphon Mshazi  
Courtesy of MFM (Mike Fuller)  
Published by MFM (Mike Fuller)

***Mkhozi***

Performed by MONWA & SUN  
Written by Monwabisi Yekani  
Courtesy of COOL SPOT (Ken Haycock)  
Published by WOTSONGS

***All Night Jive***

Performed by ZONE 3  
Written by S.Mshazi/R. Brettel/  
B. Millar  
Courtesy of MFM (Mike Fuller)  
Published by MFM (Mike Fuller)

***Reggae Vibes is Cool***

Performed by JAMES PHILLIPS  
Written by JAMES PHILLIPS  
Courtesy of SHIFTY  
Courtesy of SHIFTY  
Published by SHIFTY

***Ezweni Elihle-Hle***

Performed by MASIBUYELE  
KUJEHOVA  
Written by  
Courtesy of SONY  
Published by  
(TUMI/zaki surfing scene)

***Zulu***

Performed by  
Written by  
Courtesy of  
Published by

***Straight Forward***

Performed by  
Written by  
Courtesy of  
Published by

***Hold On***

Performed by Modern English  
Written by Ted Mason & Robbie Grey  
Courtesy of Mi5 Recordings Inc.  
Special thanks to NOMA Music  
& Holy Schnikee Music Publishing

***Thugs***

Performed by the DYNAMICS  
Courtesy of RETROFRESH  
Published by RETROFRESH

Whoochacho Publishing  
Harry Fox

***Hoi Chaklas***

Performed by MR CHACKLAS  
Written by Siphon Mshazi  
Courtesy of MFM (Mike Fuller)  
Published by MFM (Mike Fuller)

***Dangerous***

Performed by MM DELUXE  
Written by Mduduzi Masilela  
& Mandla Mofokeng  
Courtesy of COOL SPOT  
Published by WOTSONGS

***Who's Worried***

Vocal Version  
Performed by DYNAMICS  
Written by  
Courtesy of RETROFRESH  
Published by RETROFRESH

***My Dreams Won't Wait***

Performed by Zaki Ibrahim  
(Composer: T. Correia-Paulo  
Author: Z. Ibrahim)  
Courtesy of Iqra Music/Motif  
Records  
Published by Eclipse XLR

***Sunshine***

Performed by Zaki Ibrahim  
Composer: T. Correia-Paulo  
Author: Z. Ibrahim)  
Courtesy of Iqra Music/Motif Records  
Published by Eclipse XLR

***Cold World***

Performed by Tumi and Andreena  
Mill  
Composer Rene Hill  
Author B. Molekane/ Andreena Mill  
Published by Eclipse XLR  
Andreena appears courtesy of  
Andreena Mill Music (ASCAP)

**Special Thanks To**

Hillary Blecher (an angel from heaven)

Steve, Ayanda, Pele and Ita Collins

Stembiso Madiya

Thabo Mokoena

Sbusiso 'Mzala'

Nthathi Moshesh

Meshack Mavuso

Dan Robbertse

Dumisani Dlamini

Durban Technikon

Luyanda Sangweni

The Market Theatre Lab

Umdoni Municipality

Ethekwini Municipality

Durban Lifeguards

St John's Ambulance, Durban

Spider Murphy for going out of his way to customize boards

Bruce Rudling for all his Localism information

Medic Alert, Cape town,

Umthombo.org

Unilever, Ola

Patrizia Bonini and Paul Godwin from Nerve Marketing and Events

Ford Foundation

Mike Sutcliffe

Angus Gibson

Charlie Sapadin

Barry Berk

Lloyd Ross

Pat Van Heerden

Greenside High Kids

Andy Davis

Mahala Surf Co.

Film Finance SA

DTI

NFVF

CGM Insurance

Toyota SA

Suppliers

STUDIOLINE

MEDIA FILM SERVICES

PANAVISION

FIXER FILMS

The story, including all names, characters and incidents portrayed in this film, is fictitious. No identification with actual persons, places, buildings, events or products is intended or should be inferred.

Copyright: 2011 All rights reserved.

#### **CONTACT INFORMATION**

**Official film website: [www.oteloburning.com](http://www.oteloburning.com)**

Indigenous Film Distribution

Bianca Miles (084 740 2418)

[www.indigenousfilm.co.za](http://www.indigenousfilm.co.za) (to download hi res images and video)

For more information and interviews with the cast, please contact:

David Alex Wilson (Publicist)

Mad Moth Communications

Cell: +27 83 629 2587

e-mail: [davidalex@madmoth.co.za](mailto:davidalex@madmoth.co.za)

